

# PROGRAMME

## LOCATIONS

- \* **Main Programme:** Auckland, Hamilton, Arrowtown, Dunedin  
 \*\* **Other Centres:** Tauranga, Rotorua

Main Programme\*  
 Wellington & Christchurch  
 Other Centres\*\*

Thursday 11th September				
12.45 p.m.	Power of Community	•	•	No
2.00 p.m.	My Father the Genius	•	•	•
6.30 p.m.	Big Dreamers	•	No	•
8.00 p.m.	Koolhaas Houselife	•	No	•
Friday 12th September				
12.00 p.m.	Oscar Niemeyer - A Vida é um Sopro	•	•	No
2.00 p.m.	Mon Oncle	•	•	•
6.30 p.m.	Power of Community	•	•	•
8.00 p.m.	Oscar Niemeyer - A Vida é um Sopro	•	•	•
Saturday 13th September				
11.45 a.m.	Big Dreamers	•	•	•
12.45 p.m.	Power of Community	•	•	•
2.00 p.m.	Maya Lin	•	•	•
4.10 p.m.	Oscar Niemeyer - A Vida é um Sopro	•	•	•
6.00 p.m.	Radiant City	•	•	•
8.00 p.m.	Bird's Nest	•	•	•
Sunday 14th September				
12.00 p.m.	Oscar Niemeyer - A Vida é um Sopro	•	•	No
2.00 p.m.	Bird's Nest	•	•	•
3.50 p.m.	Radiant City	•	•	•
5.45 p.m.	Maya Lin	•	•	•
8.00 p.m.	Koolhaas Houselife	•	•	•
Monday 15th September				
12.30 p.m.	Big Dreamers	•	•	No
2.00 p.m.	Maya Lin	•	•	•
6.15 p.m.	Oscar Niemeyer - A Vida é um Sopro	•	•	•
8.10 p.m.	Mon Oncle	•	•	•
Tuesday 16th September				
12.00 p.m.	Radiant City	•	•	No
2.00 p.m.	Bird's Nest	•	•	•
6.15 p.m.	Bird's Nest	•	•	•
8.10 p.m.	My Father the Genius	•	•	•
Wednesday 17th September				
12.30 p.m.	Big Dreamers	•	•	No
2.00 p.m.	Oscar Niemeyer - A Vida é um Sopro	•	•	•
6.00 p.m.	Radiant City	•	•	•
8.10 p.m.	Koolhaas Houselife	•	•	•

## Cinema Locations

Auckland – Rialto Cinema (09) 369 2417  
 167-169 Broadway, Newmarket  
[www.rialto.co.nz](http://www.rialto.co.nz)

Hamilton – SkyCity Centre Place (07) 853 0088  
 SkyCity Centre Place, Centre Place Mall,  
 Cnr Ward & Anglesea Sts  
[www.skycitycinemas.co.nz](http://www.skycitycinemas.co.nz)

Wellington – Penthouse Cinema (04) 384 3157  
 205 Ohiro Rd, Brooklyn  
[www.penthousecinema.co.nz](http://www.penthousecinema.co.nz)

Christchurch – Regent on Worcester (03) 366 3594  
 94 Worcester St  
[www.hoyts.co.nz](http://www.hoyts.co.nz)

Dunedin – Rialto Cinema (03) 474 2200  
 11 Moray Place  
[www.rialto.co.nz](http://www.rialto.co.nz)

Tauranga – Baycity Cinemas (07) 577 0288  
 45 Elizabeth Street  
[cinema@movie.net.nz](mailto:cinema@movie.net.nz)

Rotorua – The Basement Cinema (07) 350 1400  
 1140 Hinemoa St  
[www.basementcinema.co.nz](http://www.basementcinema.co.nz)

Arrowtown – Dorothy Browns Cinema (03) 442 1968  
 18 Buckingham Street  
[www.dorothybrowns.com](http://www.dorothybrowns.com)

Nelson\* – State Cinema (03) 548 3885  
 91 Trafalgar Street  
[www.statecinema6.co.nz](http://www.statecinema6.co.nz)

\* Nelson will run the the main programme of the festival from Thursday 16th October - Wednesday 22nd October.

## Ratings

Most films are exempt from classification. Please check daily newspapers for further rating information.

## Architectural CPD Points

The CPD website now handles movies/videos as an Individual Activity. CPD points for watching films at the Jasmax Film Festival can be applied for as an Individual Activity, using the Movie/Video category on the CPD website.

## Disabled Access

Please phone the cinema nearest you for details.

For information and session times please see:  
[www.jasmax.com/filmfestival](http://www.jasmax.com/filmfestival)



## CINEMA AND BOOKING INFORMATION

### Booking Information

Please phone the cinema nearest you for more information regarding phone bookings, over the counter and door sales.

Online ticketing for Auckland and Dunedin is available through Rialto cinemas. Please refer to [www.rialto.co.nz](http://www.rialto.co.nz)

### Ticket Prices

Pricing varies from location to location. Please check with individual cinemas or refer to cinema websites for pricing.

Some concession prices apply - please enquire at individual cinemas.

**JASMAX FILM FESTIVAL'08**  
**CELEBRATING ARCHITECTURE**  
 11<sup>th</sup> - 17<sup>th</sup> SEPTEMBER · [www.jasmax.com/filmfestival](http://www.jasmax.com/filmfestival)

**HOME**  
 NEW ZEALAND

Jasmax

Brought to you by Jasmax Architects in association with HOME New Zealand

# JASMAX FILM FESTIVAL'08

## CELEBRATING ARCHITECTURE

"Jasmax is a firm of architects, interior designers and landscape architects who are pleased to invite you to the 5th annual Jasmax Film Festival. This year's selection of films opens up a range of thinking in relation to the roles of architects and designers.

We believe that architecture is as much a social practice as it is a material one, therefore we have selected insightful films that tell of societal and environmental shifts in communities and cities around the world.

We hope these films challenge you to think about your built environment"

Greg Boyden, Managing Director

**Jasmax**

### Oscar Niemeyer - A Vida é um Sopro [subtitled]

**Fabiano Maciel • Brazil • 90 mins • 2006**

A documentary on the life and work of the greatest of modern Brazilian architects, Oscar Niemeyer. In a relaxed atmosphere, the architect tells how his main projects were conceived - among these Brasília, the French Communist Party headquarters and Mondadori Publishers in Milan.

He talks also of politics, of friends, of women, and of Brazil. He speaks out vehemently for invention and creativity, which he considers vital in present times. Filmed in six cities in Brazil, and in France, England, Italy, Algeria, Portugal and the United States, the film also includes unpublished and rare images.

Main Programme / Wgtn & ChCh:

Fri 12th Sep - 12.00pm, Fri 12th Sep - 8pm,  
Sat 13th Sep - 4.10pm, Sun 14th Sep - 12.00pm,  
Mon 15th Sep - 6.15pm, Wed 17th Sep - 2pm

Other Centres: Fri 12th Sep - 8pm, Sat 13th Sep - 4.10pm,  
Mon 15th Sep - 6.15pm, Wed 17th Sep - 2pm

### Bird's Nest - Herzog & de Meuron in China [subtitled]

**Christoph Schaub & Michael Schindhelm • Switzerland • 88 mins • 2008**

Architects Herzog & de Meuron have been commissioned to build the National Stadium for the 2008 Olympics. The architects have another project in progress in China where they are building an entire district for 300,000 people in Jinhua, a city with three million inhabitants. The documentary shows how Chinese culture affects the work of the architect: The specific architectonic form and the struggle to achieve it give us an insight into society, culture and everyday life in China.

Main Programme / Wgtn & ChCh:

Sat 13th Sep - 8.00pm, Sun 14th Sep - 2.00pm,  
Tues 16th Sep - 2.00pm, Tues 16th Sep - 6.15pm

Other Centres: Sat 13th Sep - 8.00pm, Sun 14th Sep - 2.00pm,  
Tues 16th Sep - 2.00pm, Tues 16th Sep - 6.15pm

### Maya Lin: A Strong Clear Vision

**Freida Lee Mock • America • 83 mins • 1994**

The Academy Award winning documentary is about sculptor and architect Maya Lin who, at age 21, designed the Vietnam Veterans Memorial in Washington, D.C. The film tells the gripping story behind the Vietnam Memorial and explores a decade of her creative work. Maya Lin's design of the Civil Rights Memorial, the Yale Women's Table, and the Juniata Peace Chapel reveals her ability to address major issues of our times through the healing power of art.

Main Programme / Wgtn & ChCh:

Sat 13th Sep - 2.00pm, Sun 14th Sep - 5.45pm,  
Mon 15th Sep - 2.00pm

Other Centres: Sat 13th Sep - 2.00pm, Sun 14th Sep - 5.45pm,  
Mon 15th Sep - 2.00pm

### Koolhaas Houselife [subtitled]

**Ila Bêka & Louise Lemoine • France • 70 mins • 2008**

Koolhaas Houselife is a film about one of the masterpieces of contemporary architecture of recent years: the house in Bordeaux designed by Rem Koolhaas / OMA. Unlike most movies about architecture, this feature focuses less on explaining the building – its structure and its virtuosity – than on letting the viewer enter into the invisible bubble of the daily intimacy of one of the icons of contemporary architecture. An exclusive interview with Rem Koolhaas opens a larger debate about current architectural representation, its impositions and its issues relative to the international market.

Main Programme: Thurs 11th Sep - 8.00pm, Sun 14th Sep - 8.00pm,  
Wed 17th Sep - 8.10pm

Wgtn & ChCh: Sun 14th Sep - 8.00pm, Wed 17th Sep - 8.10pm

Other Centres: Thurs 11th Sep - 8.00pm, Sun 14th Sep - 8.00pm,  
Wed 17th Sep - 8.10pm

### Radiant City

**Gary Burns & Jim Brown • Canada • 93 mins • 2006**

Gary Burns, Canada's king of surreal comedy, joins forces with journalist Jim Brown to craft a vivid account of The Late Suburban Age. Sprawl is eating the planet. Politicians call it growth. Developers call it business. The Moss family call it home. Turning the documentary genre inside out, Burns and Brown rummage through a toybox of cultural references. From Jane Jacobs to The Sopranos to consider what happens when cities get sick and mutate. Cinematographer Patrick McLaughlin evokes an eerie dystopian monoculture while the soundtrack features songs from Joey Santiago of The Pixies.

Main Programme / Wgtn & ChCh:

Sat 13 Sep - 6.00pm, Sun 14 Sep - 3.50pm,  
Tues 16th Sep - 12.00pm, Wed 17th Sep - 6.00pm

Other Centres: Sat 13 Sep - 6.00pm, Sun 14 Sep - 3.50pm,  
Wed 17th Sep - 6.00pm

### Big Dreamers

**Camille Hardman & John Fink • Australia • 55 mins • 2007**

Once upon a time there was a tiny sugar town in tropical north Queensland called Tully. Tully was a very prosperous town until one day Brazil decided to dump its sugar stockpile on the global market. The townsfolk called a meeting to save the town from financial disaster. One man stood up and proposed building The World's Biggest Gumboot in honour of Tully's Australian record rainfall of 7.98 metres in 1950.

Ron Hunt, the quixotic and determined town elder hired the famous out-of-towner Bryan Newell to build the monument, which put local artist Roger Chandler's nose out of joint. Not only does the cost of the boot get out of hand, but the construction is endlessly delayed by rain and after all the cost and hard work, will it actually save the town from financial devastation?

Only time will tell.

Main Programme: Thurs 11th Sep - 6.30pm, Sat 13 Sep - 11.45am,  
Mon 15th Sep - 12.30pm, Wed 17th Sep - 12.30pm

Wgtn & ChCh: Sat 13 Sep - 11.45am, Mon 15 Sep - 12.30pm,  
Wed 17th Sep - 12.30pm

Other Centres: Thurs 11th Sep - 6.30pm, Sat 13 Sep - 11.45am

### The Power of Community: How Cuba Survived Peak Oil

**Faith Morgan • America • 53 mins • 2006**

When the Soviet Union collapsed in 1990, Cuba's economy went into a tailspin. With imports of oil cut by more than half – and food by 80 percent – people were desperate.

This film tells of the hardships and struggles as well as the community and creativity of the Cuban people. They share how they moved from highly mechanized agriculture to using organic farming and urban gardens. It is an unusual look into Cuban culture during this economic crisis. The film opens with a short history of Peak Oil, a term for the time when world oil production will reach its all-time peak and begin to decline forever. Cuba, the only country that has faced such a crisis, is an example of options and hope.

Main Programme / Wgtn & ChCh:

Thurs 11th Sep - 12.45pm, Fri 12th Sep - 6.30pm,  
Sat 13th Sep - 12.45pm

Other Centres: Fri 12th Sep - 6.30pm, Sat 13th Sep - 12.45pm

### Locations:

Main Programme: Auckland, Hamilton, Arrowtown, Dunedin

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Image credits (left to right): Koolhaas Houselife www.koolhaashouselife.com, Bird's Nest - Herzog & de Meuron in China © T&C Film 2008, Oscar Niemeyer- A Vida é um Sopro: Fernanda Mayrink, Big Dreamers: Camille Hardman

### Mon Oncle

**Jacques Tati • France • 110 mins • 1958**

Five years after his first appearance, Jacques Tati's Monsieur Hulot returns with Mon Oncle, a film set along the dividing line between Paris' past and its future. Aligned (as is the film) with the former, Hulot lives in a colorful, overpopulated Parisian neighborhood and, lacking employment, spends his days waiting to pick up his adoring nephew from school and subsequently escorting him to his parents' ultra-modern house.

Filled with gadgets, some turned on only to impress the neighbours, the house seems designed specifically to frustrate Hulot, who unwittingly disrupts its operations at every opportunity.

All Programmes: Fri 12th Sep - 2.00pm, Mon 15th Sep - 8.10pm

### My Father the Genius

**Lucia Small • USA • 84 mins • 2005**

When long-estranged father, dreamer and visionary architect, Glen Small bequeaths to his daughter the task of writing his biography, she answers instead with an irreverent film about his precarious career and rocky private life - while he is still alive. Her father has always called himself a genius; Lucia Small is torn. On the one hand she fancies the idea that her dad might be amongst the undiscovered greats, but she also wonders if maybe he isn't suffering from a giant ego. My Father, The Genius explores the precarious framework on which a career and family are built.

All Programmes: Thurs 11th Sep - 2.00pm, Tues 16th Sep - 8.10pm



# HOME

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